



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar

Intermediate Guitar - Project Lesson 01

Music Theory:

Rhythms, Note Values and Rests.

Music Reading:

An overview of first position music reading on guitar.

Rhythm Studies:

Understanding Rhythmic Feel & Duration with the eighth-note.

Fingerboard Harmony:

Mapping the Guitar Fingerboard with Octave templates, (similar to the CAGED theory).

Answer Key

Intermediate Guitar - Project Lesson 02

Music Theory:

Music Symbols Overview, (complete coverage of all repeat procedures).

Music Reading:

First position music reading on guitar. Introduces, "ties."

Fingerstyle Guitar:

Plucking Hand Technique, hand position, plucking development exercise.

Rhythm Studies:

Eighth-note grooves, basic syncopation, and ties.

Fingerboard Harmony:

The study of note location and movement on the fingerboard using the "5 octave pattern" system.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 03

Music Theory:

The three primary elements of rhythm, (Meter, Beat, Tempo). An overview of the important elements of written notation.

Music Reading:

Alternate picking drills applied with the eighth note duration. Music reading pieces covering pick-up notes and alternate picking.

Fingerstyle Guitar:

Fretting and Plucking hand synchronization. Two studies are included to help develop the technique for plucking hand fingers.

Rhythm Studies:

Performing alternate picking rhythm drills on the guitar with syncopated rhythms incorporating tied figures.

Fingerboard Harmony:

Introducing the 6th-string root barre chord, (Pattern #4). Studies are supplied for both major and minor chord shape patterns.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 04

Music Theory:

Scale theory overview; Chromatic, Major, Natural Minor, Harmonic Minor, Melodic Minor.

Music Reading:

Reading small chords with 3 - 4 notes. Chord tone awareness. Reading studies. Alternate picking exercise piece.

Fingerstyle Guitar:

Further development of fingerstyle technique. Working with “sustained” notes. The “let-ring” principle.

Rhythm Studies:

Introduction to triplet figures. Understanding the 8th-note triplet. Includes exercises and application assignment.

Fingerboard Harmony:

Working with Major and Minor “Pattern #4 Alternate” chord voicings, (4th string root). Introducing the “Pattern #5” chord patterns for Major and Minor, (4th string root).

Answer Key

Intermediate Guitar - Project Lesson 05

Music Theory:

Key signatures, Sharp and Flat key order, Circle of 5ths.

Music Reading:

Understanding and performing the 8th-note Triplet in drills and music notation. Reading a Chord Melody. Preparatory exercises and a full piece (32 bars).

Fingerstyle Guitar:

Fingerpicking through an arpeggiated 16-bar chord progression. Applying the “Free-Stroke,” technique.

Rhythm Studies:

Clap and play assignments with the 8th-note triplet in the “Shuffle” rhythm feel. Working with syncopated 8th-notes in straight-time alongside the shuffle rhythm.

Fingerboard Harmony:

Working with Major and Minor “Pattern #2” chord voicings, (5th string root barre chords). Chord progression practice studies. Original chord progression exercise.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 06

Music Theory:

Theory of the Major Scale Modes. Modal tonality. Scale degrees; Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian.

Music Notation:

Music-staff notation overview; Understanding the staff, Ledger lines and Clef notation.

Music Reading:

Introduction to reading with sharps and flats; Key signatures, Accidentals, Natural signs, Reminder symbols. Pieces in the keys of "G Major and F Major," are included.

Fingerstyle Guitar:

Introduction to Celtic Folk-Fingerpicking technique. A piece in "G Major" "Celtic Step-Dance," is included for practice.

Rhythm Studies:

Clap and play assignments with the Quarter-note triplet rhythmic duration. Introduction to the notation, meter and beat sub-division. Rhythm study exercises will help develop ability with the Quarter-note Triplet.

Fingerboard Harmony:

Working with Major and Minor "Pattern #3" chord voicings, (6th string root). Includes three chord progression practice studies. Rhythm guitar notation is given within each of the chord progression exercises.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 07

Music Theory:

Chord construction; Triad chords, (Major, Minor, Augmented, Diminished). Seventh quality, (Maj7, Min7, Dom.7, Min7b5). All formulas and a handy construction strategy are included.

Music Notation:

Understanding; beams, beam slant and stem direction. Several examples and course demonstrations are included along with a written assignment.

Music Reading:

Continued development of reading with sharps and flats, (accidentals and key signatures). Pieces in the keys of "G Major and D Major," are included.

Fingerstyle Guitar:

Introduction to "Pattern Picking." Using fingerstyle patterns like those found in songs such as, "Dust in the Wind," (Kansas), or "Just Breathe," (Pearl Jam). Fingerstyle use of, "Guitar TAB," is explained and applied within each example.

Rhythm Studies:

Clap and play assignments with 8th-note triplet variations. Several preparatory exercises are included to help understand the multiple beat sub-divisions. 8th-note triplet application exercises will help develop skill for each unique triplet variation.

Fingerboard Harmony:

Working with the "Pattern #3" Alternate Major chord voicing, (upper 4-strings). Introduction to the, "Pattern #1," Major and Minor Chord voicings, (5th String Root). Includes two chord progression practice studies. Rhythm guitar notation is given within each. Also includes a, "compose your own chord progression," exercise.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 08

Music Theory:

The study of “Diatonic Harmony.” Explores how triad and seventh chords are harmonized within the major scale. Exercises in “Harmonic Analysis,” as well as, the positions of all of the diatonic chord qualities are covered.

Music Notation:

Looks at the linear arrangement of how tones are stacked into chord voicings on the music staff. Examples cover how chords and their symbols are produced in written notation. The studies work through; stem use, accidentals, augmentation dots, how to align intervals and special rules.

Music Reading:

Studies cover continued review of accidentals, further use of triplets and the “Shuffle Rhythm,” as well as, reading key signatures. Pieces are provided in the keys of “D and F Major.” A play-a-long piece is included with an accompanying MP3 Jam-Track of the chord harmony. Form is also addressed, with the accompaniment piece using a, “DS alCoda repeat.”

Fingerstyle Guitar:

A 16-bar exercise piece using multiple fingerpicked patterns is included for study. The focus is upon varying the way fingerpicked pattern ideas can be performed throughout a longer musical part.

Rhythm Studies:

Introduces the, “Sixteenth-note.” Explains it’s use and duration in straight-time meter. Several exercises are included which cover developing the general feel for 16th-notes and situations common to their musical application.

Fingerboard Harmony:

Focus is on a review of the chord patterns we have covered in the program. A ‘chord shapes map’ is provided showing all of the chord voicing patterns given throughout the Intermediate Guitar Program (along with a handy review strategy). Chord studies cover several Intermediate chord types (from the program) along with triplet and sixteenth-note rhythm guitar notation.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 09

Music Theory:

The analysis and technique for transposing chord progressions and songs. How to transpose music is fully explained along with the application of a simple 3-step strategy for placing progressions into new keys. Includes four written exercises.

Music Notation:

A written assignment of an 8-bar melody example with several music notational errors. The assignment requires that the parts be re-written with all mistakes corrected.

Music Reading:

Includes two performance pieces by Johann Sebastian Bach. They are the Minuet in G, (performed as a 2-part duet), and Gavotte en Rondeau /Rondo-Gavotte. Each piece is to be rehearsed and developed to indicated tempos.

Fingerstyle Guitar:

A 29-bar finger-picked practice piece in 2/4 time is provided, (music notation only). Students are to study the piece, decide upon fingerings, and rehearse the piece up to a performance level at the indicated tempo.

Rhythm Studies:

Introduction to sixteenth-note variations. An example of six variations to the sixteenth-note duration are provided for study. An all inclusive rhythm study exercise is the central component of the lesson plan.

Fingerboard Harmony:

Contains two Chord Studies and a Rhythm Guitar Chord Application Assignment. The Chord Studies leave the chord patterns open to interpretation. Each study also includes a rhythm guitar part with a focus on sixteenth-note variations, as well as, both eighth and quarter-note triplets. The Rhythm Guitar Assignment includes a two-section, 17-bar chord progression. The progression applies several different repeat types, as well as, a coda.

NEW - Single String Technique:

This bonus section demonstrates how the Octave Patterns introduced in the Intermediate Guitar Program can be used to study the layout of scales and arpeggios on the guitar fingerboard. These ideas will be an integral part of the Advanced Guitar Program since the "5 Octave Pattern" system will be used as a map for scales and arpeggios in the Advanced Guitar material.

Answer Key



GUITAR COURSE COMPENDIUM

Written by Andrew Wasson for Creative Guitar Studio

Intermediate Guitar - Project Lesson 10 - Review of vital course topics

Rhythm Concepts and Duration:

Review of the notation of all essential rhythmic durations. Also includes important rhythmic terms.

Music Notation:

Covers the most critical notational terms and concepts including; stems, bar lines, clef signs, and repeat symbols.

Music Theory:

Review of the significant terms, key signatures (the circle of fifths), and scale types that guitar players need to know in order to move to the next level of playing.

Music Reading:

The final Intermediate Guitar reading lesson covers playing through a performance piece in 3/4 time. The piece is 21 bars in length, contains a key change, as well as, a first and second ending.

Fingerstyle Guitar:

The Finger-style guitar review section contains a 12-bar performance piece in 4/4 time within the key signature of "A Major." The piece applies varied use of; ties, steady eighth-note rhythm patterns, large interval double-stops and 3-note chords.

Rhythm Studies:

The rhythmic section of this review works through the relevant rhythm durations related to the Intermediate Guitar Program including; syncopation, ties, quarter-note and eighth-note triplets, (with variations and shuffle-rhythm), and sixteenth-note patterns (with variations).

Fingerboard Harmony:

A comprehensive review of the programs critical "octave fret-board patterns" across the entire span of the neck. The review covers chord shapes for Major and Minor chord voicings that test a players skill with several chord names playing in various locations. There are two 'chord and rhythm' guitar studies that will apply both specific chord patterns, as well as, student selected chord patterns. A 10-bar progression covers chords from both Intermediate and Introductory Programs. Repeats of both "DC" and 1st and 2nd endings are also a part of the rhythm guitar progression.

Answer Key